



News Log

March 28, 2018

Silent Subversion X, 2nd Edition is available in Kindle & EPUB format. The print version will be available in a couple of weeks. No major change, but much of the sloppy writing was improved. The ending was modified due to feedback that some conflicts seemed resolved too easily.

February 7, 2018

Silent Subversion I, 2nd Edition is available. The print version was changed from 6×9 to 5.25×8. The beginning is different. and helps prepare the reader for the story. Many other minor changes were made, an overall improvement to the writing and clarity. Same story though.

September 7, 2017

The digital download was re-enabled for *Silent Subversion I*, on its description . As an update on the final book, the author has decided to take a couple of months off from writing in order to overhaul the first book.

March 19, 2017

In order to qualify for a special Kindle program, ***Silent Subversion I*** digital download availability was removed from LeanPub and AnxietyPub.

March 12, 2017

Silent Subversion X is made available on AnxietyPub and Amazon for digital download.

February 29, 2016

The print version of Silent Subversion I becomes available for purchase on



Amazon, Createspace, and other online sites.

January 17, 2016

The first publication of Anxiety Publishing (**AP**), Silent Subversion I, is published on Amazon.com for the Kindle e-reader.

January 1, 2016



<http://anxietypub.com> goes public. There are two equally probable reasons for people to visit. They either arrived by accident, probably searching for some advice about dealing with anxiety, or they

found our first book and followed their curiosity to the publisher. Members of the former group have our sympathies and we wish them luck in their search. Anxiety can definitely suck!

Anxiety Publishing may be a field of dreams for members of the latter group. We sincerely hope that future **AP** writers are the main visitors, but probably not. The reason will probably require more time than many are willing to sacrifice. In a nutshell, content from **AP** will present a warped sense of reality for most people and hence, for most writers as well. Some will be offended. Some will be frightened. Some, a minority really, will find **AP** content refreshing. Sampling the material is the only way to determine one's reaction. This benefits AP, but also has the potential to bring satisfaction to the reader.